

MUSIC ED ALUMNI CONNECTIONS - SPRING 2020

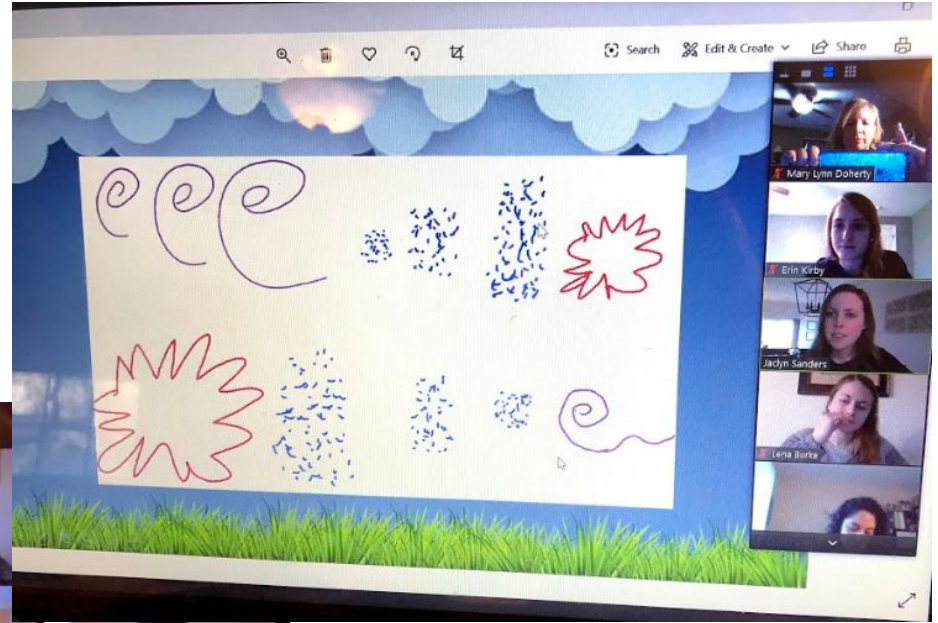


REMOTE AND E-LEARNING: CHALLENGES,
SUCCESSSES AND PATHS FORWARD

NORMS FOR THE MEETINGS - APR 6/13/20

- ★ CURRENT STUDENTS AND ANY INTERESTED ALUMS WERE INVITED TO CONNECT EACH WEEK WITH MUSIC ED FACULTY TO DISCUSS CHALLENGES AND SUCCESSES WITH E-LEARNING.
- ★ DR. DOHERTY MODERATED, AND KEPT THE SCHEDULE FOR THE MEETING, ASSIGNING EACH ALUM A FEW MINUTES TO SHARE AND CURATING MATERIALS.
- ★ WE HAD A FOCUSED TIME FOR ELEMENTARY, MIDDLE AND HIGH SCHOOL AND TEACHERS SHARED BOTH GENERAL AND SPECIFIC INFORMATION RELATED TO THEIR E-LEARNING EXPERIENCES.
- ★ WE ALSO DISCUSSED BIGGER PICTURES IDEAS TO REFLECT ON INDIVIDUALLY AND COLLECTIVELY.

MAKING CONNECTIONS



REACHING OUT AND COMING TOGETHER



MUSIC ED ALUM PARTICIPATION - ELEMENTARY GEN MUSIC

Anna Ausmann - Lake Forest

Katie Yi - Naperville

Natalie Erwin - Rockford

Mihcal McClelland - WI

Lena Burke - Elgin U46

Sean Delgrosso - Deerfield

Lila Chavez - Elgin U46

Hayley Gotzche - Westmont

Brandon Fox - Kaneland

Deanna Tausch - Kaneland

Aiyana Emsun - Antioch

Nicole Chopp - Chicago

Dana Young - Schaumburg

Megan Marshall - CJB Catholic

Lindsay Greer - Los Angeles USD Jaclyn Sanders - Geneva

MUSIC ED ALUM PARTICIPATION - MIDDLE SCHOOL MUSIC

Kevin Fredrick - Burlington

Nicole Chopp - Chicago

Anna Ausmann - Lake Forest

Marybeth Kurnat - DeKalb

Eric Johnson - Stillman Valley

Jordan Pedigo - Stillman Valley

Chris Hagendorn - Zion

Nicole Tolentino - Oak Prairie

Bill Rank - Oak Prairie

MUSIC ED ALUM PARTICIPATION - HIGH SCHOOL MUSIC

Bobby Vriezen - Yorkville

Zach Smith - Waterloo

Elaine Bennington - Plainfield East

Justin Kosarek - Plainfield East

Eric Johnson - Stillman Valley

Jordan Pedigo - Stillman Valley

Sara Swart - Eastland

Bernard Long - Normandy HS(MO)

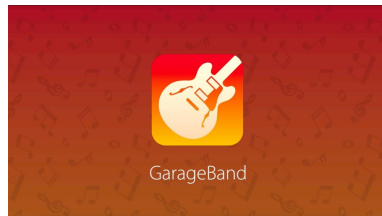
Mat Anderson - Beloit Memorial (WI)

LINKED SAMPLING OF RESOURCES DISCUSSED/SHARED



Seesaw

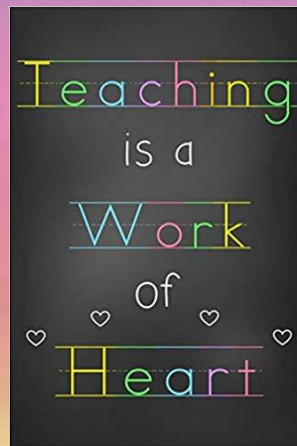
(—) Soundtrap



OUR ALUMS DIDN'T STOP THERE - THEY ARE EDUCATORS!

IN THE FOLLOWING SLIDES, YOU WILL SEE CONTRIBUTIONS BY
ELEMENTARY GENERAL MUSIC TEACHERS, BEGINNING BAND AND
CHOIR DIRECTORS, MIDDLE SCHOOL AND HIGH SCHOOL ENSEMBLE
AND MUSIC THEORY TEACHERS.

EACH OF THESE EDUCATORS WANTED TO ASSIST OUR COMMUNITY BY
PROVIDING SUPPORT, RESOURCES AND EXAMPLES OF THEIR WORK
WITH THEIR OWN STUDENTS.



JACLYN SANDERS, HEARTLAND ELEMENTARY SCHOOL

A few things I keep in mind while planning for remote learning:

- Focus on music making and retention rather than new conceptual learning
- Make lessons as active as possible
- Create lessons that require little to no parental support
- Allow opportunities for extension and student choice



JACLYN SANDERS, HEARTLAND ELEMENTARY SCHOOL

[Click Here for the Heartland Music Remote Learning Website](#)

Thank you for allowing me to share a bit about how I have navigated remote learning at the elementary level. Please don't hesitate to reach out with any questions!

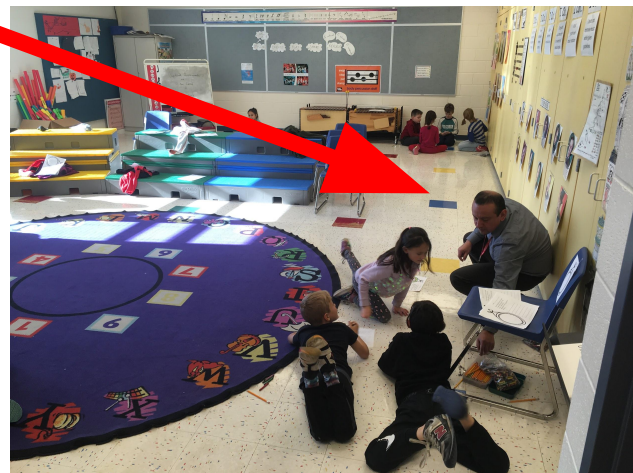
Thank you,

Jaclyn Sanders, Heartland Elementary School jsanders@geneva304.org



BRANDON FOX, KANELAND BLACKBERRY CREEK ELEMENTARY

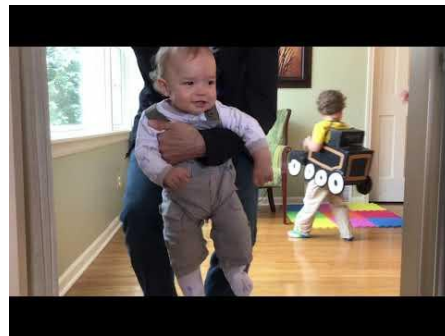
Here's my recently rearranged classroom. A big thank you to my 2019 NIU student teacher, Mr. Jorge Brito, for helping me redesign it!



The next slide has over an hour of video of me teaching youngsters from home...

BRANDON FOX, KANELAND BLACKBERRY CREEK ELEMENTARY

Here are the first four episodes of my first ever music show, the Fox Music Den. My Fox family and I filmed these on location... at home. :) These 8-part musical workouts are Dr. John M. Feierabend-inspired. He's known for First Steps in Music. Pitch exploration, Echo, Simple song, Arioso, Movement, Form, Beat motions, Songtale



Ep.1 Backyard Camping Ep.2 Meet Our Pet Ep.3 All Aboard! Ep.4 Colorful Creations
These are meant for Pre-K - 2nd. Please let me know if you have any questions.
Thank you for the opportunity,
Brandon Fox, Blackberry Creek Elementary School - brandon.fox@kaneland.org

DEANNA TAUSCH, KANELAND SHIELDS AND MCDOLE ELEMENTARY SCHOOLS

Here are a couple of things that I've learned during remote teaching:

- Try to create as many musical opportunities for your students as you can

(For example, in our district, we created a bingo card with the following categories: movement, understanding rhythms, singing, instruments, and composition. Then, we created activities for each of those categories.)

- Youtube “Unlisted” videos are a great resource to use to record lessons and activities for students.



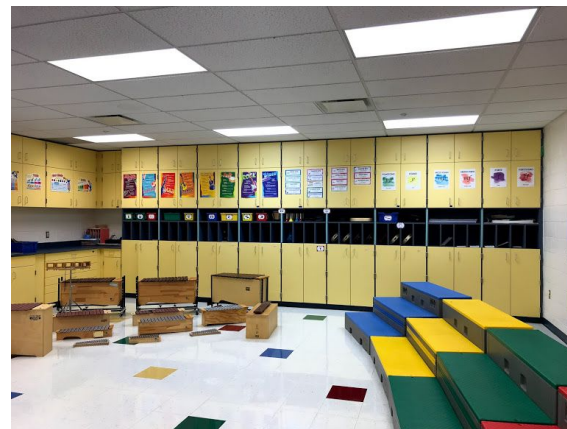
DEANNA TAUSCH, KANELAND SHIELDS AND MCDOLE ELEMENTARY SCHOOLS

Here are some links to “Unlisted” YouTube videos that I made for my students to use during this time:

- [Rhythm Cards Video \(3rd Grade\)](#)
- [Singing with Stories "Over in the Meadow"](#)
- [Folk Dance Lesson \(Modified for COVID-19\)](#)
- [Steady Beat Rhythm Activity Video](#)
- [The Cup Song Rhythm Activity](#)
- [Story with Music Video](#)
- [Primary Grades Sing-A-Long Songs](#)

Thank you for giving me this opportunity to share with you!

-Deanna Tausch, 11032@kaneland.org



LINDSAY GREER- LOS ANGELES UNIFIED

My biggest tip-

Make it positive and fun!!!

Many students are going through A LOT of stress right now and using music as a sort of “escape.” What better time for them to really develop a passion for music! I hope students come out of this appreciating and loving music even more :)

[Visit my site](#)



AIYANA EMSUN - HILLCREST ELEMENTARY SCHOOL











Early on I saw how frustrated families were with the switch, so I decided to change up plans and go a route with all grade levels that is flexible. Choice boards require a lot of work in the beginning, but once it is done you have weeks planned out! I share them out through Seesaw, Google Classroom, and our district webpage. I have movement, performance, and creation activities along with books I have recorded.

[School Webpage](#)



4th & 5th Grade Choice Board

Please feel free to share pictures or videos on Google Classroom!
I miss you all and would love to see anything you create!

Follow along with the Can Can video. This uses household items as instruments, use whatever you can find! 	If your life was a movie what songs would be in your soundtrack? Pick 3-5 songs for a movie about your life. 	Come up with your own TikTok dance! 	Play along to the Rhythm Wars video. You can clap or find an item to use as an instrument.
Listen to any type of music and draw/paint/create whatever it makes you think of 	Movement Activities!! Click Here Extra Recorder Songs!! Click Here		Complete the Food Music assignment in Google Classroom
Choose your own DIY instrument from here to make at home 	Watch the book video for "Trombone Shorty" and listen to a song by Trombone Shorty Book Song  	Play the Warm Up for and play The Boat Song Warm Up Song  	Play the recorder song, Recorderton 

DANA YOUNG - HOOVER MATH AND SCIENCE ACADEMY, DIST #54

DANAYOUNG@SD54.ORG

GENERAL MUSIC AND 5/6 BAND AND ORCHESTRA

Takeaways:

- Acknowledge the effort, no matter how small
- Keep the students creating, exploring, and interested
- Keep building relationships in any way possible



5th Grade - [Around the World - Italy](#)



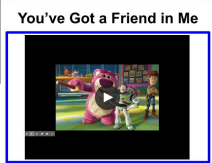
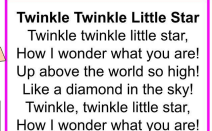
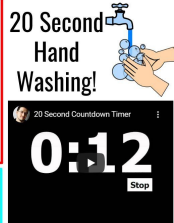
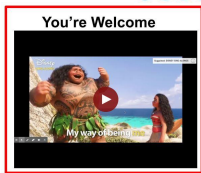
5th Grade - [Music Composition using Google Drawings](#)



5th Grade - [Personalized Hydro Water Bottle](#)



Kindergarten Activities



You can use these or sing your favorite song for 20 seconds!

Musical Scavenger Hunt

Find something you can tap and use as a drum to tap a steady beat.

Find something that makes a silly noise when you blow into it!

FIND SOMETHING THAT YOU CAN SHAKE TO MAKE A SOUND!

When you're finished:
Record a video of **YOU** playing your favorite musical thing you found!

1st Grade - [Create a Rhythm](#)

1st Grade - [High and Low](#)



BILL RANK, OAK PRAIRIE JUNIOR HIGH SCHOOL



Challenges - Trying to reach and meet the needs of a large population! It's difficult to have effective musical rehearsals when we can't hear each other.

Successes - Choice Projects: Composition/Arranging, Loop Projects, Jazz Transcriptions, Videos - Building Community

Moving Forward - Who knows what will happen this fall? What will our classrooms look like? Will we need to incorporate smaller, chamber ensembles to survive and succeed?



<http://band.d92.org/news>

NIKKI TOLENTINO, OAK PRAIRIE JUNIOR HIGH SCHOOL



Challenges: Meeting individual socio-emotional needs over virtual class meetings. It's harder to connect with students and attend to them when they aren't right in front of me and when I'm unable to speak with them one-on-one.

Successes: Finding activities that allow students to connect with each other. 6th graders have 7th and 8th grade writing partner, 7th graders have 6th and 8th grade partners, etc. Continuing student-run clubs over Zoom and maintaining expectations for consistent independent rehearsal and learning towards a Virtual Choir Concert.

Moving Forward: I have some plans in place to continue attending to individual students and their socio-emotional needs. This includes the possibility of introducing other instruments to them, doing smaller group work, holding shorter class sessions, and proposing one-on-one time.



JUSTIN KOSZAREK - PLAINFIELD EAST HS (BAND AND GEN MUSIC)

CONTACT: JKOSZARE@PSD202.ORG

1. Challenge is also our success:

- a. Finding ways to keep students playing including maintaining band music, techniques, sight-reading, and video reflections. While we couldn't do it in ensemble setting, we kept students working.

2. Moving Forward: My biggest concerns at this point (May 10, 2020) is not how to end the year but how to start the next year.

- a. AP Theory - I foresee the difficulty being in the limited time of class engagement. I will have $\frac{1}{2}$ of my usual time to teach the same content.
- b. Band - There is so much up in the air regarding safety of ensemble playing so I anticipate/look forward to restructuring the entire class to focus on new elements of music beyond ensemble performance skills. People sign up for band to play in a group so keeping them playing while expanding their musical skills will continue to be the focus (as it was this spring).



ELAINE BENNINGTON, PLAINFIELD EAST HIGH SCHOOL

CMP-inspired learning:

- Performance isn't the focus
- Continue teaching skill, knowledge, and affective outcomes connected to music with an online platform

Address Challenges:

- Build Connecting Moments
- Meet together just to connect (I find myself closer to some students one-on-one than I was pre-distance learning)



ELAINE BENNINGTON, PLAINFIELD EAST HIGH SCHOOL

Silver Linings:

- Virtual College Meetings
- Virtual Composer Visits (Many flexible with budgets)

Looking Forward:

- Be Knowledgeable: Know guidelines, scientific development
- Be Engaged: Attend workshops, Collaborate
 - Facebook Groups: [I'm a Choir Director](#); [Music Educators Brainstorming Together](#); [Music Educators Creating Online Learning](#); [Google Classroom for Music Teachers](#)

BERNARD LONG, JR. NORMANDY HIGH SCHOOL

Contact: Bernardlongjr@gmail.com

Challenges

- Creating a safe space for students virtually
- Keeping students motivated and engaged in this new learning environment



Success Stories

- Delivered instruments to students using Social Distancing
- 10 Students will record the 2020 graduation music virtually



Moving Forward

- Plan for in person and Virtual learning Fall 2020
- Remain Flexible and be willing to grow

ZACHARY SMITH - WATERLOO HIGH SCHOOL



Challenges:

- Unable to teleconference
- Lack of access to consistent internet access
- Students completely swamped by other classes
-
- Students struggling to cope with social needs (and lack thereof)



Moving forward

- Continue tending to students socioemotional needs
- Continue to involve students in the decision-making process as we continue to develop distance curriculum
- Continue to be practical, yet optimistic, about the future
- Continue expanding students worldview via e-lessons and other social platforms

Successes:

- Creating optimism by looking forward to the future
- Student Leadership helping with virtual auditions and interviews
- Student engagement rising as check-ins were geared towards helping students cope vs assignment completion



DISCUSSION

COVID-19 HIERARCHY OF NEEDS FOR SCHOOLS

Based off of Maslow's Hierarchy of Needs

**SCHOOL IS
IMPORTANT DURING
THIS CRISIS**

BUT....

**NOT AS IMPORTANT
AS THE NEEDS OF
OUR FAMILIES WHO
ARE EXPERIENCING
ANXIETY AND FEAR
AS WE DEVELOP OUR
NEW NORMAL**



Our kids and families need us more than ever to model social and emotional learning before content.

@jaydostal

**"YOU HAVE TO
UNDERSTAND THAT MUSIC
NEVER ENDS AND THERE'S
ALWAYS SOMEPLACE NEW TO
GO WITH IT."**

VICTOR WOOTEN



REFLECTION

- ❖ HOW DOES WHAT IS HAPPENING NOW CHANGE THE FUTURE OF MUSIC EDUCATION?
- ❖ HOW HAS WHAT IS HAPPENING CHANGED YOUR OUTLOOK ON THIS PROFESSION?
- ❖ HOW HAS NOT BEING ABLE TO BE WITH STUDENTS IMPACTED YOU?
- ❖ HOW CAN WE FOCUS ON WHAT IS MOST IMPORTANT WITH OUR STUDENTS WITH THE LIMITATIONS WE ARE FACING?
- ❖ WHAT GOOD HAS COME OUT OF THIS FOR YOU AS A MUSICIAN AND A TEACHER?
- ❖ WHAT NEW SKILLS HAVE YOU LEARNED SINCE ALL OF THIS STARTED?
- ❖ HOW ARE DIFFERENT DISTRICTS AND SCHOOLS HANDLING EXPECTATIONS REGARDING ELEARNING OR REMOTE LEARNING?

FUTURE DIRECTIONS - NIU STRONG!



I WOULD LIKE TO THANK ALL OF THE STUDENTS, ALUMNI AND FRIENDS OF THE NIU MUSIC EDUCATION PROGRAM FOR PARTICIPATING IN OUR ZOOM MEETINGS, CONTRIBUTING SLIDES TO THIS PROJECT, AND FOR MAKING THE NIU FAMILY STRONGER AT THIS TIME OF SUCH UNCERTAINTIES.

I KNOW WE ALL LOOK FORWARD TO MAKING MUSIC AND LEARNING WITH AND FROM ONE ANOTHER AND OUR STUDENTS AGAIN SOON AND I WISH YOU ALL THE BEST AS WE TRANSITION FROM THE INITIAL STAGES OF THIS TO WHATEVER COMES NEXT.

MLD MAY 11, 2020

